

Erasmus +

**DRAMA AND EXPERIENTIAL
LEARNING FOR INCLUSION**

22-27 luglio 2024





Obiettivi

Come usare il teatro nella didattica, in particolare:

- 1) Uso di tecniche teatrali nel nostro lavoro di docenti
- 2) Coinvolgimento e partecipazione degli studenti: **INCLUSIONE**



PROGRAMMA DELLE ATTIVITÀ



Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9am	Welcome Useful information	Optional Self- study time	Optional Self- study time	Optional Self- study time	Optional Self-study time	
9.00-11am	Class Induction/ Assessment of needs Ice breaking activities From ideas to stories. An interactive workshop on creative ideation	Workshop 'Human Rights'	Field Trip Cultural Visit: discussion of objectives	Introduction to Advanced Drama Games	New kinds of Educational Theatre (Document Theatre, Forum theatre, Theatre of the oppressed)	Optional: Round Table and Discussion
11-11.15pm	Break	Break	Cultural Visits and discussion	Break	Break	Break
11.15-12pm	Introduction (voice, body, rhythm)	Workshop 'Human Rights'	Cultural Visits and discussion	Imagination Techniques	Creation of drama games and improvisatio n acts based on participants' own needs and context	Course Evaluation
12.00-1.00pm	Workshop 'Reunion after the Quarantine'	Workshop 'Human Rights'	Cultural Visits and discussion Traditional Lunch	Drama Games on imagination and ideation	Reflection in the use in the classroom	

*Activities might be adjusted depending on the needs of the course participants

CONOSCENZA = ACCOGLIENZA

01 ROMPERE IL GHIACCIO

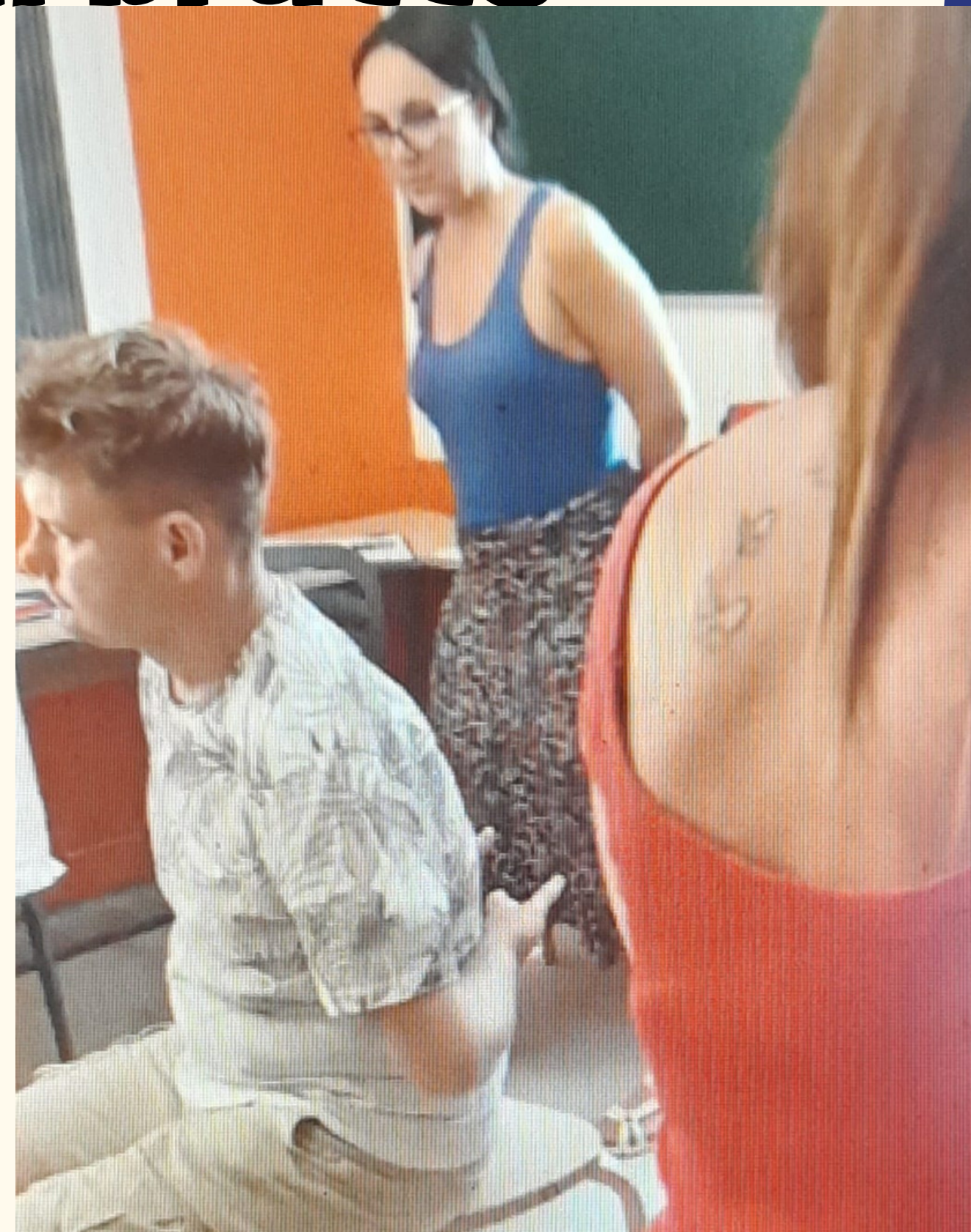
02 INSTAURARE FIDUCIA

03 CREARE DINAMICHE DI CLASSE

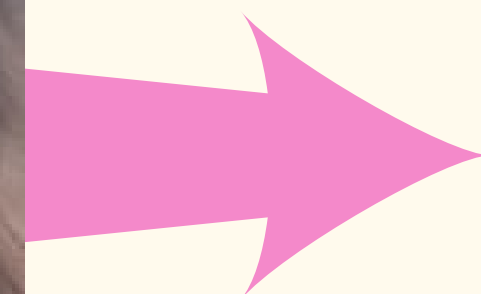


EDUCAZIONE CIVICA: Il brutto anatroccolo

**IL TEATRO AIUTA A
“IMMEDESIMARSI”**



2A PARTE: CAMBIO DI PUNTO DI VISTA



CAMBIAMENTO

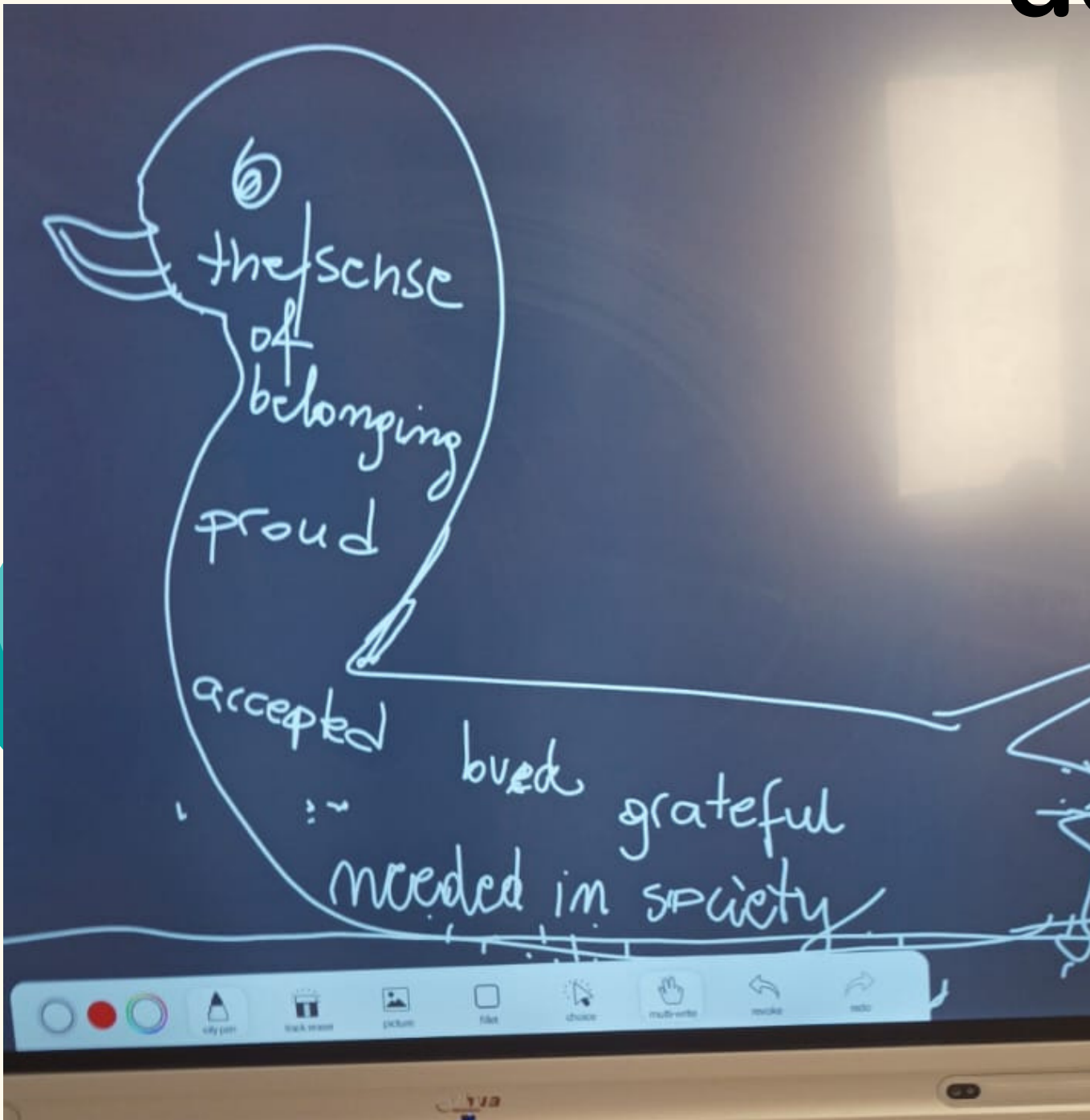
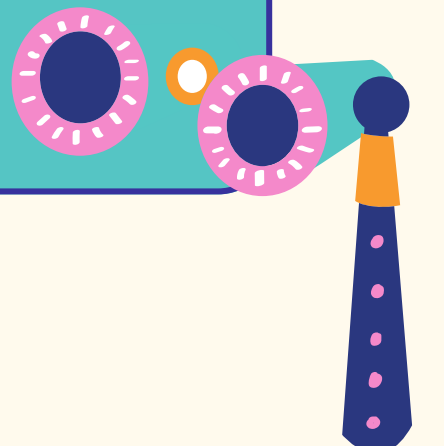
Come le persone possono cambiare agli occhi
della società



ACCETTAZIONE

RISPETTO

INCLUSIONE

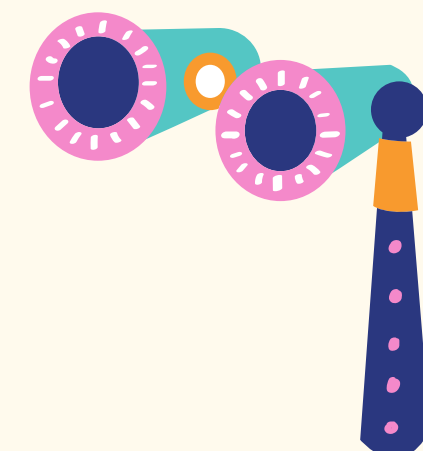


ARTE – STORIA – ATTUALITÀ

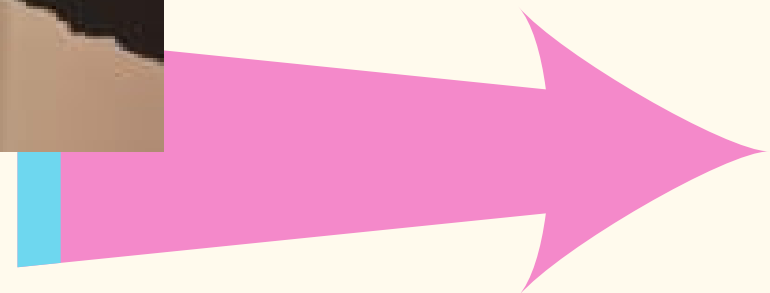
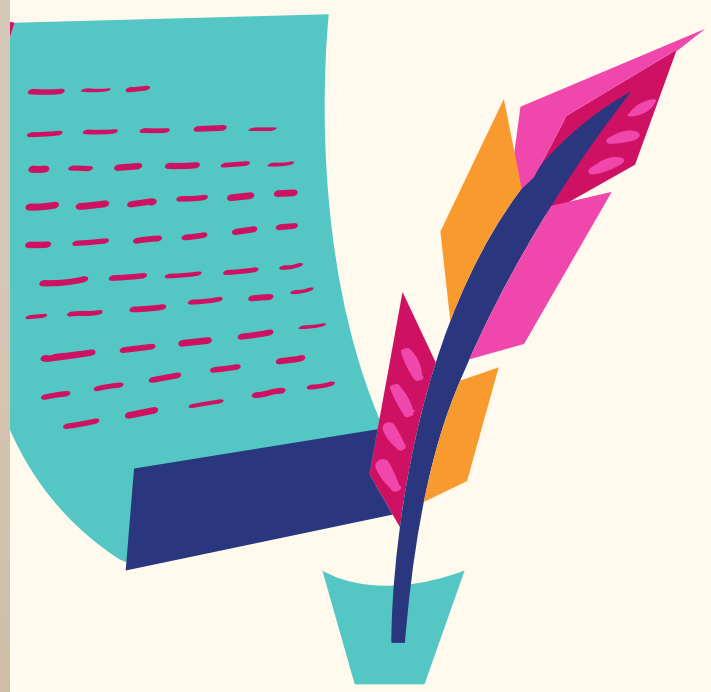
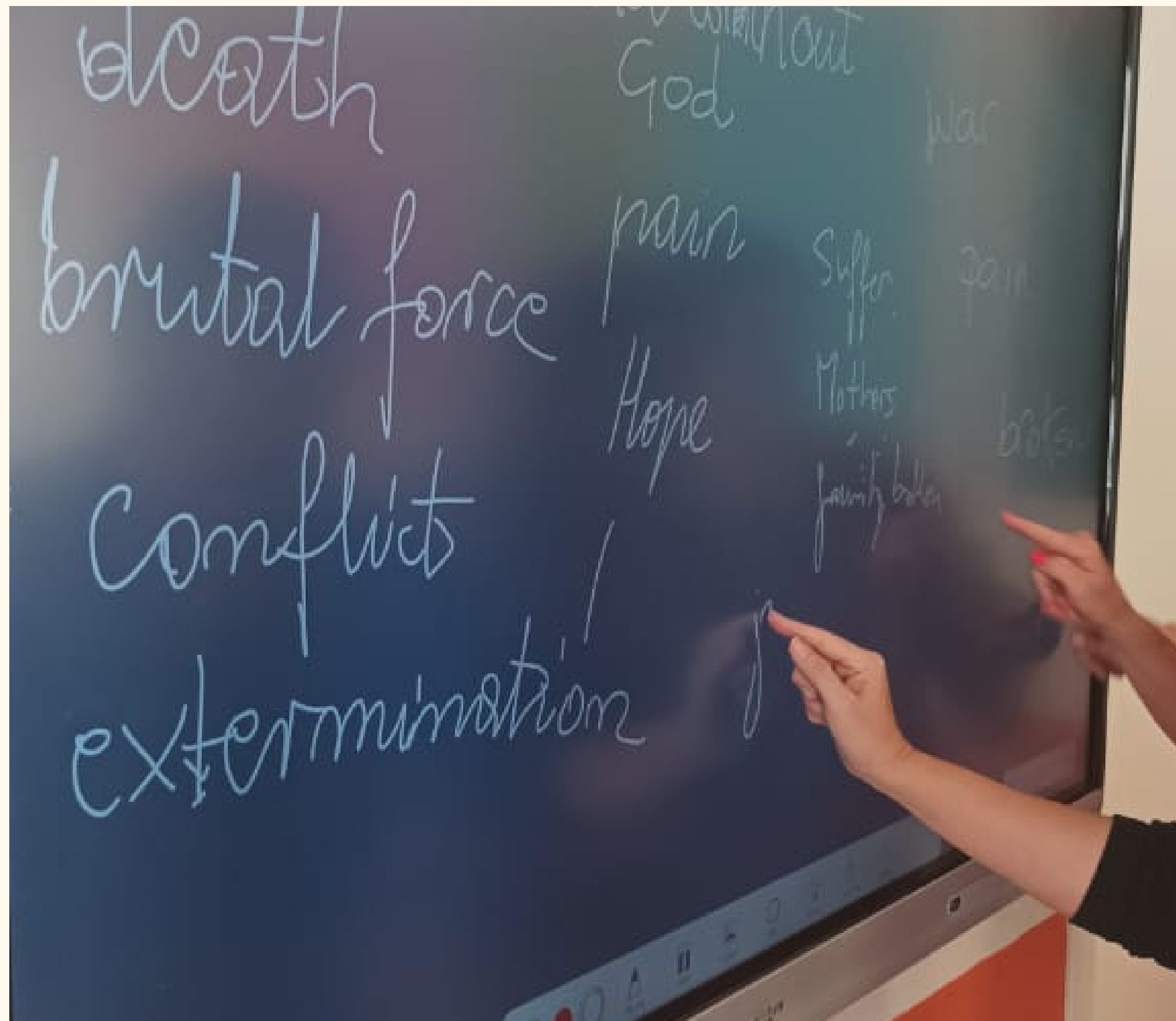
Guernica di Picasso



**LAVORO
INTERDISCIPLINARE**



**COME
USARE
QUESTO
QADRO?**



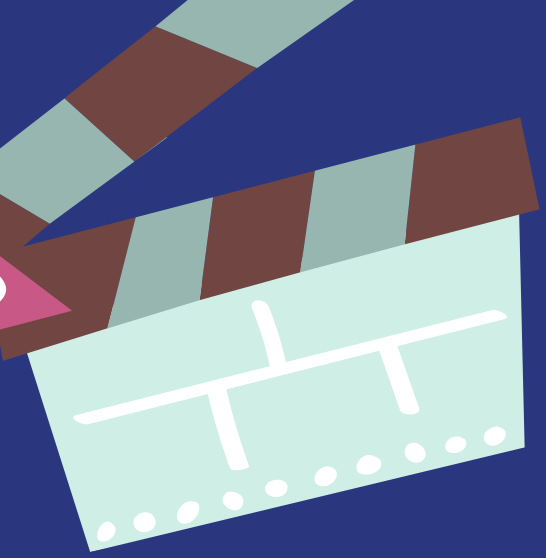


01 COSA SUSCITA

**02 TRASFORMARLO IN
POESIA**

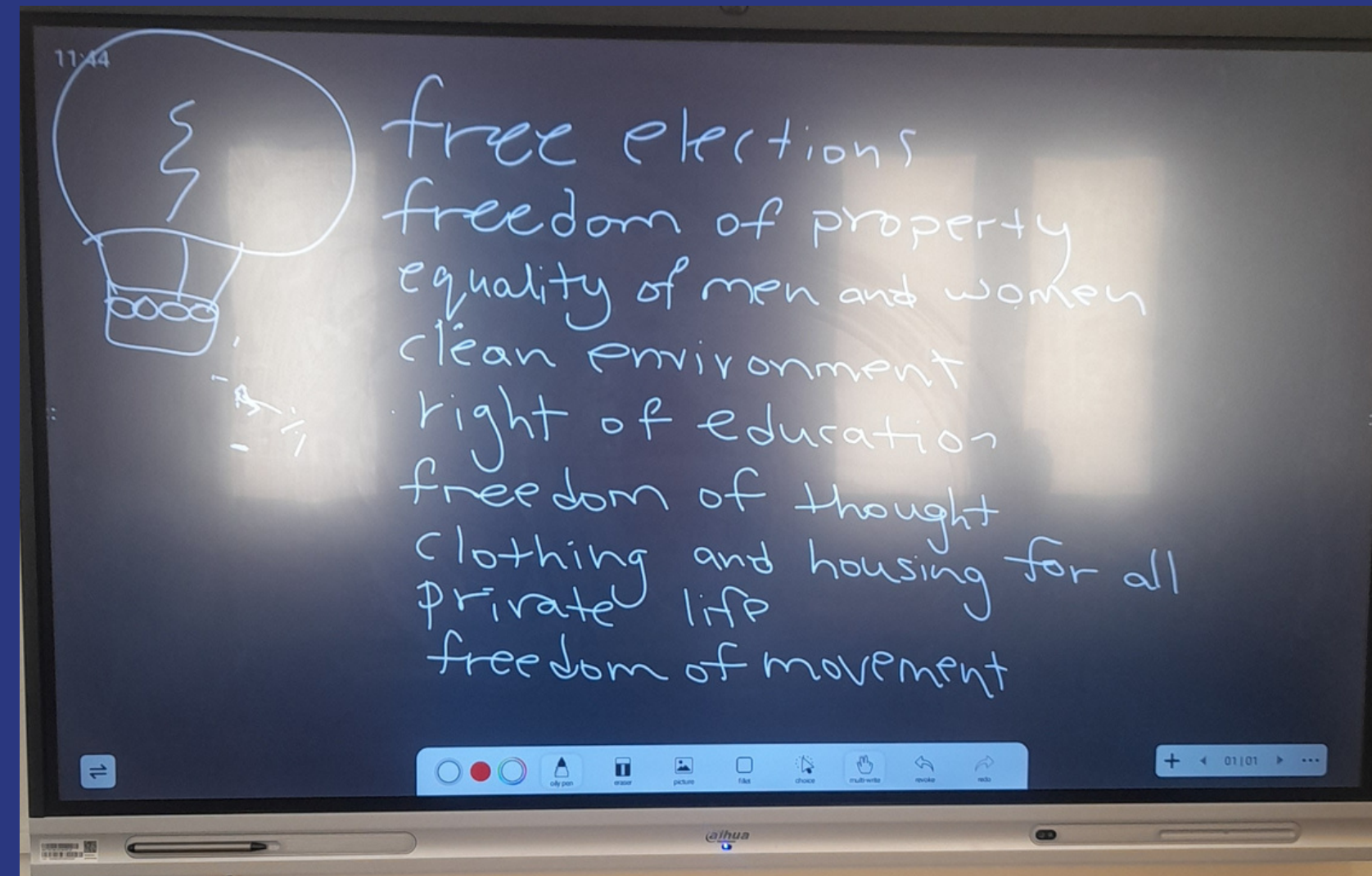
03 RAPPRESENTARLO



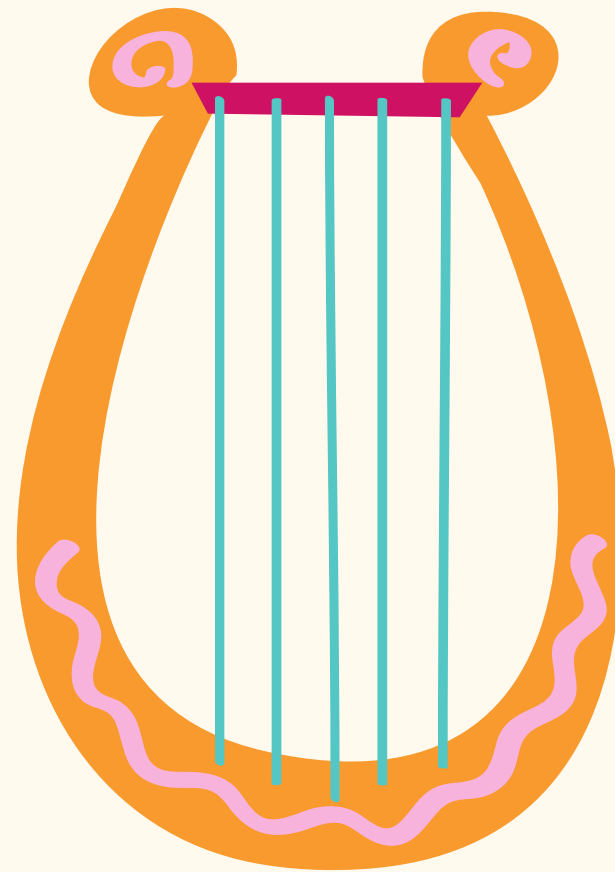
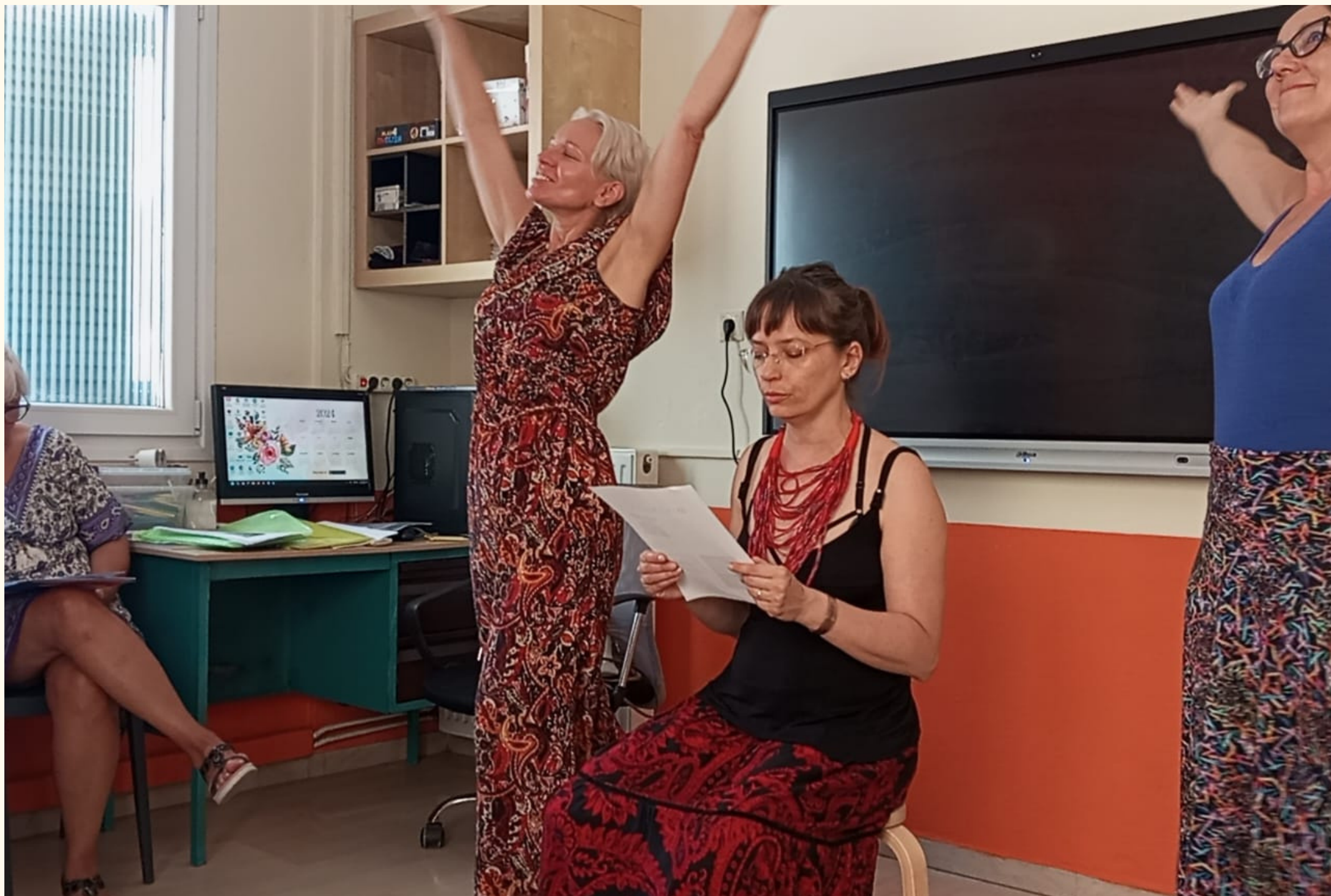


DIRITTI UMANI

**Quali sono
imprescindibili?**



RAPPRESENTIAMOLI CON LA TECNICA DELLA "STILL PICTURE"





RIFLESSIONE SUI DIRITTI

I diritto sono uguali per tutti?



**RETAGGIO
CULTURALE**

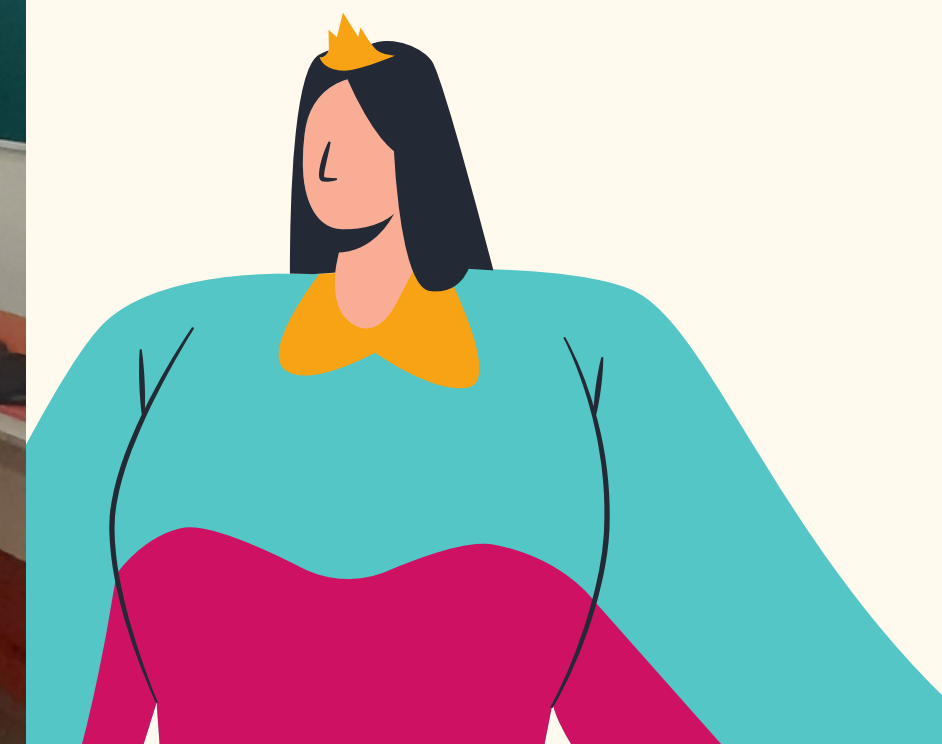
TRADIZIONI

USI E COSTUMI

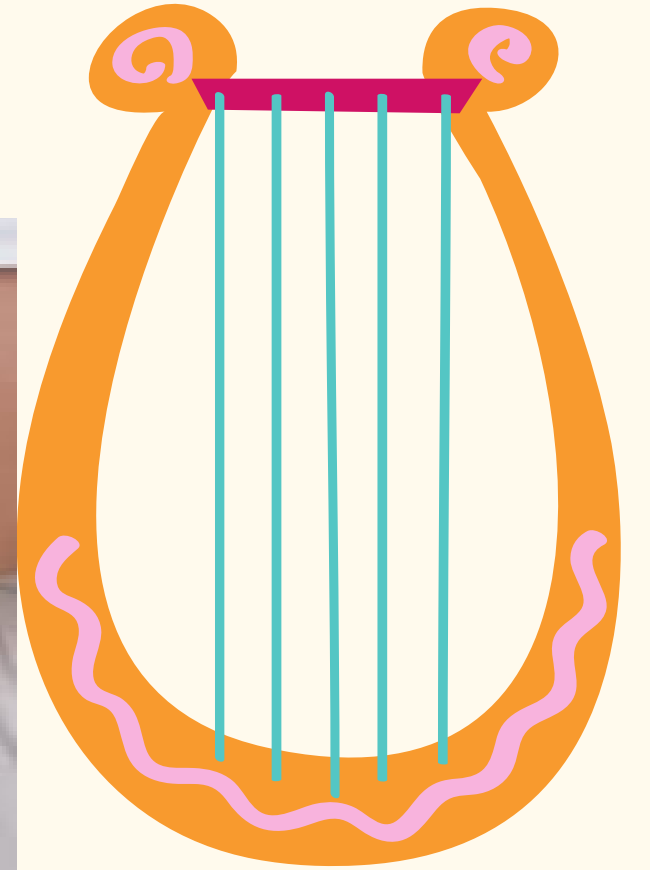


GIOCO DELLE DUE TRIBU'

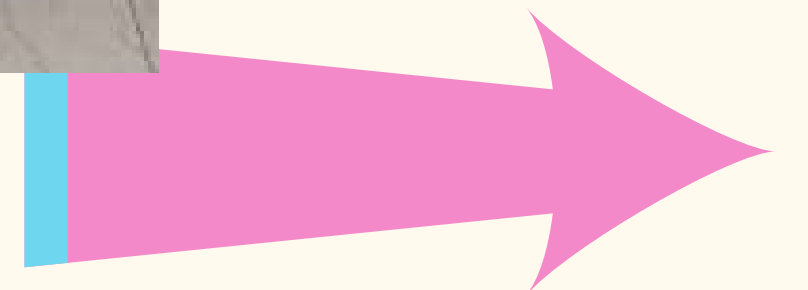
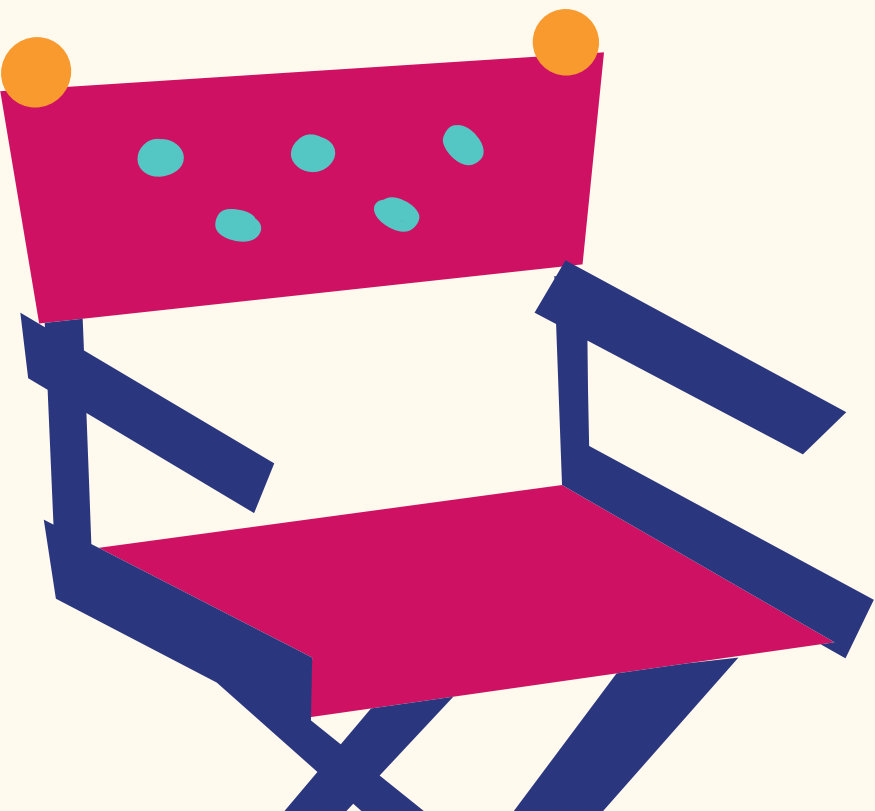
Siamo davvero così inconciliabili o è possibile trovare un punto di incontro?



IL TEATRO IERI E OGGI



Testo del paragrafo





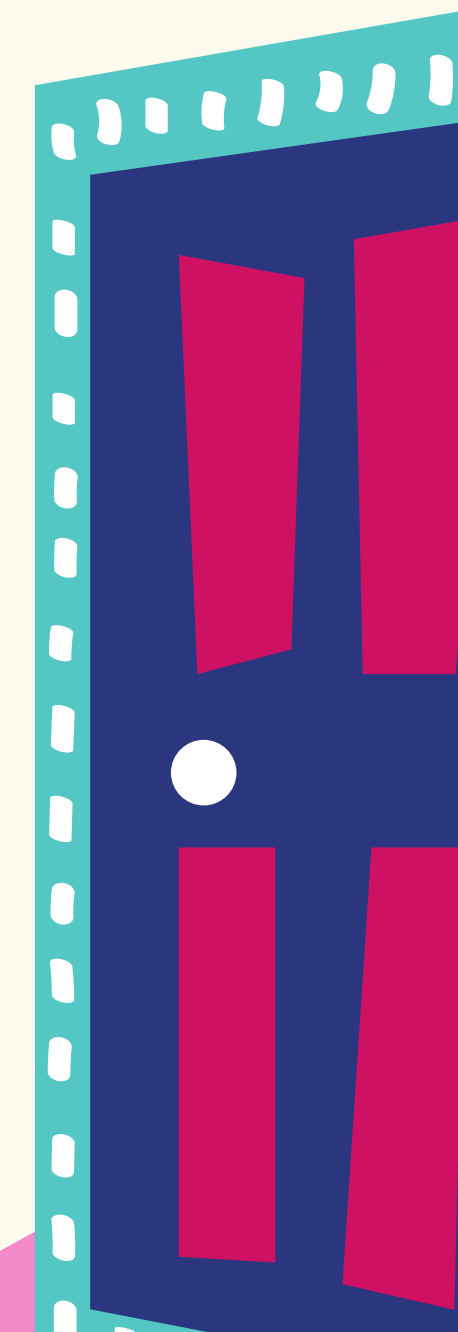
...E QUINDI?

Il teatro nella nostra scuola

01 CORSO POMERIDIANO

02 SCAMBIO CON ATARFE

**03 OVE POSSIBILE, NELLA
DIDATTICA**





**GRAZIE AD ANDRIOTI SCHOOL, ALLA
MIA INSEGNANTE NATASIA E A TUTTO
IL MIO GRUPPO**



